

BIG IDEAS

The exploration of film techniques and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

film genre demonstrates that people's interests differ depending on their world views and perspectives.

History of Film demonstrating multiples perspectives which are socially, culturally, geographically, and historically constructed

Appreciation and Criticism engages in authentic learning.

LEARNING STANDARDS

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"> - Group discussion- show different types of critiques, determine criteria for making a good film critique - Modelling a critique- teacher does, group does / individual does - After watching a film- brainstorm (large and small group) weak and strong points of film; then blend into a critique - Individual- have students critique a film critique - Describe the initial stages of the development of film - Investigate the connection between a film genre and the historical events occurring during that time period - Discuss and justify whether or not film is an art form - Define, compare, and contrast diegetic and non-diegetic sound in film - Define, compare and contrast different camera shots, angles, and movements used in film - Explain how camera shots, angles and movements impact audience experience when watching a film - Analyze the technical composition of a scene including: mise-en-scene and sound 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> - Specific terminology and language used in the critical analysis of a film - Develop critical viewing techniques by interpreting the literary, dramatic and cinematic aspects of film - Recognize that film critics keep an open mind and critique a film based on a blending of the merits of the film and personal opinion - Develop personal criteria for what defines an art form - Explain the impact on the audience of diegetic or non-diegetic sound in film - Explain how lighting and colour impact what the audience sees in a film - Identify the use of various editing techniques in a scene (ie. cut, dissolve, fade in/out) -The evolution of film through a specific genre and explain how the genre has changed through time

- Characterize and identify different genres of film
- Compare and contrast different genres
- Use developed knowledge of genres to synthesize and evaluate the nuances of a genre
- Analyze the stylistic differences of directors within a genre and across genres