

BAA PHOTOGRAPHY 11

District Name: Kamloops/Thompson

District Number: School District #73

Developed by: Jim Campbell (Brocklehurst Secondary School) and Giovanna Rondinelli (South Kamloops Secondary School)

Date Developed: South Kamloops Secondary School, Kamloops-2004
Brocklehurst Secondary School, Kamloops-2004

Current School Name: South Kamloops Secondary School
Brocklehurst Secondary School

Principal's Name: South Kamloops Secondary School – Mr. V. Bifano
Brocklehurst Secondary School – Mr. T. Elliott

Board/Authority Approval Date:

Board/Authority Signature:

Course Name: Photography 11

Grade Level of Course: Grade 10, 11, and 12 students

Number of Course Credits: 4 credits Fine Arts/Applied Skills

Number of Hours of Instruction: 120 hours

Prerequisite(s): Photography 10

Special Training, Facilities or Equipment Required: - functional darkroom with wet area and classroom, 35mm cameras, supplementary photographic equipment (lenses, tripods, etc.)

Course Synopsis: Upon successful completion of Photography 11, students will have expanded their previous foundation knowledge in black and white photography, learn more advanced techniques and applications, and developed creative photographic expression skills. This knowledge set includes –

- proper use of a 35mm camera
- proper use of dark room mechanics including appropriate chemical use
- the ability to develop film
- the ability to print photographs
- traditional and exploratory image creation

Rationale: This course has been designed to incorporate varied and unique learning experiences that allow the student to become an active learner in photography. The activities and processes have been designed to encourage visual exploration, technical expertise, and creative self-discovery. This course provides the important opportunity for the student photographer to record his/her visual world while providing the technical fundamentals for life-long enjoyment and documentation through the photographic process.

Organizational Structure:

Unit/Topic	Title	Time
Unit 1	Review 35mm Camera & Film/ Photograph Developing	20 hours
Unit 2	Theme Project/Knowledge Application	40 hours
Unit 3	Mounting photographs for exhibit	20 hours
Unit 4	Camera use & darkroom expansion	30 hours
Unit 5	Using sepia/hand colouring /selective tinting	10 hours
Total Hours		120 hours

Unit/Topic/Module Descriptions:

Unit 1

It is expected that students will:

- Review the technical components of a 35mm camera and darkroom application
- Review the knowledge of chemical procedures and safety regarding 35mm film developing
- Review darkroom procedures and focus on safety
- Review the principles of photography
- Do a History of Photography research assignment (written or PowerPoint presentation)

Unit 2

It is expected that students will:

- Learn the application of Unit 1 skills through field environment exploration assignments
- Use visual composition including principles and elements of design

Unit 3

It is expected that students will:

- Dry mount photographs
- Cut mattes for photographs
- Learn archival processes in photographic preservation

Unit 4

It is expected that students will:

- Stretch the boundaries of creativity with lenses, filters, film and paper

Unit 5

It is expected that students will:

- Learn exploration of traditional/time honoured photography techniques

Instructional Component: In keeping with the exploratory nature of this course, instruction will be given through direct teacher/student interaction. This will take varied forms – whole class instruction, small group instruction, and individual instruction. Student interaction, as an instructional opportunity, will be encouraged.

Learning Outcomes:

It is expected that students:

- will properly use a 35mm camera
- will understand proper use of dark room mechanics including appropriate chemical use
- will demonstrate the ability to develop film
- will demonstrate the ability to print photographs
- will demonstrate through visual and oral presentation principles and elements of design
- will demonstrate proper photography presentation and mounting
- will productively explore traditional and exploratory image creation
- will participate in creative imagery discussion and be actively involved in visual critiquing processes

Assessment Component: Assessment will include components that are observable and measurable. Criteria for all assignments and activities will be clearly explained in both verbal and written form. Students will receive feedback continuously and formal evaluation as expediently as possible. Assessment procedures will incorporate varied aspects of the following ~

- Project completion based on specified criteria
- Presentation of technical skill
- Project completion demonstrating progression
- Anecdotal observations
- Student self-evaluation

Cumulative Term Evaluation

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| ▪ Self evaluation | 15% |
| ▪ Assigned projects | 65% |
| ▪ Weekly participation | 10% |
| ▪ Quizzes/written and oral assignments | 10% |
| ▪ | |

Summative Final Evaluation

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|------------|-----|
| ▪ Term One | 45% |
| ▪ Term Two | 55% |

- *Note - Individual needs and capabilities, including IEP adaptations or modifications will be implemented as documented

Learning Resources: A variety of resource visual materials will be used to demonstrate and augment this introductory photography learning process. When applicable, print materials will be used. The teacher/class/student relationship is paramount in the photographic instructional progression being presented. Learning is introduced, encouraged and enhanced through demonstration, discussion, observation, application and reflection.