

# BAA PHOTOGRAPHY 12

**District Name:** Kamloops/Thompson

**District Number:** School District #73

**Developed by:** Jim Campbell (Brocklehurst Secondary School) and Giovanna Rondinelli (South Kamloops Secondary School)

**Date Developed:** South Kamloops Secondary School, Kamloops-2004  
Brocklehurst Secondary School, Kamloops-2004

**Current School Name:** South Kamloops Secondary School  
Brocklehurst Secondary School

**Principal's Name:** South Kamloops Secondary School – Mr. V. Bifano  
Brocklehurst Secondary School – Mr. T. Elliott

**Board/Authority Approval Date:**

**Board/Authority Signature:**

**Course Name:** Photography 12

**Grade Level of Course:** Grade 11, 12

**Number of Course Credits:** 4 credits –Fine Arts/Applied Skill

**Number of Hours of Instruction:** 120 hours

**Prerequisite(s):** Photography 10 and 11

**Special Training, Facilities or Equipment Required:** - functional darkroom with wet area and classroom, 35 mm cameras, supplementary photographic (lenses, filters, tripods, etc.)

**Course Synopsis:** Upon successful completion of Photography 12, students will have further expansion of previously gained foundation knowledge, challenged their creative imagery concepts and abilities, and, through a more independent program, explored their individual life perceptions and experiences through the medium of black and white photography. This multi-faceted study includes –

- proper use of a 35mm camera
- proper use of dark room mechanics including appropriate chemical use
- the ability to develop film
- the ability to print photographs

### Course Synopsis Con't:

- the ability to use supplementary photographic equipment to enhance photo images and further explore image development
- traditional and exploratory image creation
- creation of a visual photographic portfolio reflective of senior level technical abilities and advanced imagery visualization
- development of a photographic vocabulary including principles and elements of design

**Rationale:** This course has been designed to incorporate varied and unique learning experiences that allow the student to become an active learner in photography. The activities and processes have been designed to encourage visual exploration, technical expertise, and creative self-discovery. This course provides the important opportunity for the student photographer to record his/her visual world while providing the technical fundamentals for life-long enjoyment and documentation through the photographic process. This course will also provide a solid technical and artistic foundation for students considering post-secondary education or career opportunities in the photographic field, including the compilation of a photographic portfolio.

### Organizational Structure:

Unit/Topic	Title	Time
Unit 1	Photo appreciation & Practical application	24 hours
Unit 2	Theme Project/Knowledge Application	30 hours
Unit 3	Camera use & Darkroom expansion	30 hours
Unit 4	Portfolio	36 hours
<b>Total Hours</b>		120 hours

### Unit/Topic/Module Descriptions:

**Unit 1:** 24 Hours

*It is expected that students will:*

- Review and study published photographers and their work
- Understanding and appreciation of style and technique
- Practical use/ implementation of style and technique

**Unit 2:** 30 Hours

*It is expected that students will:*

- Further explore darkroom techniques-emphasis on creativity with film and paper

**Unit 3:** 30 Hours

*It is expected that students will:*

- Learn applications of camera and film procedures in a field environment exploration assignment

**Unit 4:** 36 Hours

*It is expected that students will:*

- Compile Units 1-3 to formally create a professional portfolio
- Professionally mount/arrange work for presentation
- Have a community portfolio showing

**Instructional Component:** In keeping with the exploratory nature of this course, instruction will be given through direct teacher/student interaction. This will take varied forms – whole class instruction, small group instruction, and individual instruction. Student interaction as an instructional opportunity will be encouraged. When applicable, community based resources, local photographers and photographic art displays will be included as expanded in-school learning, docent visits and field trips.

**Learning Outcomes:**

*It is expected that students:*

- will properly use of a 35mm camera
- will understand proper use of dark room mechanics including appropriate chemical use
- will demonstrate the ability to develop film
- will demonstrate the ability to print photographs
- will demonstrate the ability to properly use supplementary photographic equipment
- will productively explore traditional and exploratory image creation
- will demonstrate comprehensive knowledge of the principles and elements of design as they apply to photographic images
- will demonstrate the ability to mount and present a photographic portfolio for community display
- will demonstrate the ability to organize and facilitate a community photographic showing
- will demonstrate the ability to compile a complete set of photographic images applicable for possible portfolio submission
- will demonstrate independent learning skills and display a continuum of personal imagery growth and exploration

**Assessment Component:** Assessment will include components that are observable and measurable. Criteria for all assignments and activities will be clearly explained in both verbal and written form. Students will receive feedback continuously and formal evaluation as expediently as possible. Assessment procedures will incorporate varied aspects of the following ~

- Project completion based on specified criteria
- Presentation of technical skill
- Project completion demonstrating progression
- Full course portfolio collection
- Anecdotal observations
- Constructive peer evaluation
- Self-evaluation

Term Evaluation (Term One)

- Self evaluation 20%
- Assigned projects/portfolio 65%
- Quizzes/research project 15%

Term Evaluation (Term Two)

- Self evaluation 25%
- Projects/portfolio 65%
- Community Showing 10%

Summative Final Evaluation

- Term One 40%
- Term Two 60%

- \*Note - Individual needs and capabilities, including IEP adaptations or modifications, as documented

**Learning Resources:** A variety of resource visual materials will be used to demonstrate and augment this introductory photography learning process. When applicable, print materials will be used. The teacher/class/student relationship is paramount in the photographic instructional progression being presented. Learning is introduced, encouraged and enhanced through demonstration, discussion, observation, application and reflection. When applicable, community based resources and photographic art displays will be actively incorporated in the learning process.