

Board Authorized Course

Proposed Course: Ceramics and Sculpture 11

Credits: 2

Hours of Instruction: 60

District: SD73 - Kamloops Thompson

Submitted by: Mike Gilker

Date: March 2009

School Name: Beattie School of the Arts - Pineridge Campus

Principal's Name: Mr. Michal Safek

BAA Approval Date:

Pre-requisites: None

Special Training, Facilities or Equipment Required

An equipped art room with adequate student work space, kiln, slab roller, sink and shelving. The teacher will need training and or experience working with clay and sculptural materials.

Course Synopsis: Ceramics and Sculpture 11 is a specific studio art course which will specialize in clay and sculpture projects, theory and communication.

Rationale: Studio Arts courses provide opportunities for students to develop their technical skills in relation to perceiving, responding to, creating, and communicating about ceramics and sculpture. Ceramics and Sculpture already exists as a 4 credit Ministry course. Beattie-Pineridge plans to deliver it as a 2 credit "minor".

Organizational Structure:

Unit 1: About Clay - Handbuilding	10 hours
Unit 2: Slabs and Tiles	10 hours
Unit 3: Clay Sculpture	10 hours
Unit 4: Paper Mache	10 hours
Unit 5: Plaster Sculpture	10 hours
Unit 6: Assemblage	10 hours
Total	60 hours

Unit 1: About Clay and Handbuilding

It is expected that students will:

- demonstrate knowledge about how clay is formed, types of clay, wedging, recycling and health and safety when using clay.
- complete an assigned project/assignment using the above knowledge.
- demonstrate correct use of tools
- sketch their own designs
- demonstrate pinching skills
- demonstrate coil skills
- demonstrate surface decoration
- demonstrate successful glazing staining
- complete an assigned project using the above knowledge.

Unit 2: Slabs and Tiles

It is expected that students will:

- successfully make slabs
- demonstrate use of the slab roller
- sketch their own designs
- successfully make tiles
- demonstrate surface decoration
- demonstrate successful glazing/staining
- complete an assigned project using the above knowledge.

Unit 3: Clay Sculpture

It is expected that students will:

- study examples of relief sculptures
- sketch their own design
- use tools effectively

- demonstrate surface decoration
- demonstrate successful glazing/staining
- complete an assigned project using the above knowledge

Unit 4: Papier-Mache

It is expected that students will:

- demonstrate making papier-mache from paper strips
- demonstrate making papier-mache pulp
- sketch their own designs
- demonstrate successful surface finishing
- complete an assigned project using the above knowledge.

Unit 4: Plaster Sculpture

It is expected that students will:

- demonstrate moldmaking
- demonstrate health and safety consideration when using plaster
- demonstrate correct use of tools
- demonstrate sketching designs
- complete an assigned project using the above knowledge

Unit 5: Assemblage

It is expected that students will:

- demonstrate an imaginative use of everyday objects to create an abstract representative sculpture
- demonstrate assemblage techniques to create a figurative form
- demonstrate successful design strategies

Learning Outcomes

It is expected that students will:

- create images within a specific visual expression area:
 - using a variety of image sources to achieve a specific purpose
 - apply a variety of image-development strategies to achieve a specific purpose
- apply design strategies to solve a design problem
- create images within a specific visual expression area:
 - that reflects personal contexts
 - for specific purposes
- develop a presentation of images within a specific visual expression area for a given audience, venue and purpose
- use appropriate art terminology to discuss materials, technologies, and

- processes
- demonstrate competent use of techniques to selected materials
 - demonstrate appropriate preparation, clean-up, care and storage of materials and images in all stages of development
 - use materials, equipment and workspace in a safe and environmentally sensitive manner

Instructional Components:

- whole class instruction
- small group instruction
- individual instruction
- independent instruction
- demonstrations
- individual and group critiques

Assessment Components:

Assigned projects	70%
Sketchbook	20%
Written assignment/tests	10%