

Board Authorized Course**Proposed Course:** Ceramics and Sculpture 12**Credits:** 2**Hours of Instruction:** 60**District:** SD73 - Kamloops Thompson**Submitted by:** Mike Gilker**Date:** March 2009**School Name:** Beattie School of the Arts - Pineridge Campus**Principal's Name:** Mr. Michal Safek**BAA Approval Date:****Special Training, Facilities or Equipment Required:**

An equipped art room with adequate student work space, kiln, slab roller sink and shelving. The teacher will need training and or experience working with clay and sculptural materials.

Pre-requisites: Ceramics and Sculpture 11**Course Synopsis:** Ceramics and Sculpture 12 is a specific studio art course which will specialize in clay and sculpture projects, theory and communication.**Rationale:** Ceramics and Sculpture 12 will provide opportunities for students to further their skills that were developed in Ceramics and Sculpture 11. Ceramics and Sculpture 12 already exists as a 4 credit Ministry course. Beattie-Pineridge plans to deliver it as a 2 credit "minor".**Organizational Structure:**

Unit 1: Handbuilding	10 hours
Unit 2: Slabs and Tiles	10 hours
Unit 3: Clay Sculpture	10 hours
Unit 4: Paper-Mache, Plaster, Assemblage	10 hours
Unit 5: Free Choice Challenge	20 hours
Total:	60 hours

Unit 1: Handbuilding

It is expected that students will:

- use skills gained in Ceramics and Sculpture 11 using tools, wedging, applying surface decoration, staining and glazing
- complete an assigned project using previous skills that further challenges their use of the medium
- in consultation with their teacher develop an independent project

Unit 2: Slabs and Tiles

It is expected that students will:

- use skills gained in Ceramics and Sculpture 11 making slabs and tiles, applying surface decoration, staining and glazing
- complete an assigned project using previous skills that further challenges their use of the medium
- in consultation with their teacher develop an independent project

Unit 3: Clay Sculpture

It is expected that students will:

- use skills gained in Ceramics and Sculpture 11 making clay sculpture, applying surface decoration, staining and glazing
- complete an assigned project using previous skills that further challenges their use of the medium
- in consultation with their teacher develop an independent project

Unit 4: Paper-Mache, Plaster, Assemblage

It is expected that students will:

- use skills gained in Ceramics and Sculpture 11 using paper-mache, plaster and assemblage
- in consultation with their teacher develop an independent project in one of paper-mache, plaster or assemblage.

Unit 5: Free Choice Project Challenge

It is expected that students will:

- use skills and knowledge gained over these two Ceramics and Sculpture course to complete a culminating projects using a medium(s) of their choice.

Learning Outcomes

It is expected that students will:

- critique the effect of design strategies on mood and message
- use appropriate visual arts terminology in art criticism
- demonstrate self-direction in selecting image-development strategies in their work
- demonstrate self-direction in selecting materials
- demonstrate independence in using materials, equipment and workspace in a safe manner
- justify personal interpretation of and preferences for images within a specific visual expression area
- develop a presentation of images within a specific visual expression area for a specific purpose

Instructional Components:

- whole class instruction
- small group instruction
- individual instruction
- independent instruction
- demonstrations
- individual and group critiques

Assessment Components:

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| ● Assigned/Independent projects | 80% |
| ● Sketchbook | 20% |