

Board Authorized Course

Proposed Course: Drawing and Painting 11

Credits: 2

Hours of Instruction: 60

District: SD73 – Kamloops Thompson

Submitted by: Dawn Aziz

Date: May 18, 2009

School Name: Beattie School of the Arts – Pineridge Campus

Principal's Name: Mr. Michal Safek

BAA Approval Date:

Pre-requisites: None

Course Synopsis:

Students will use drawing and painting mediums and design strategies as they explore image making as a form of communication. Students will research historical connections to the art they create.

Rationale:

The purpose of this course is to develop creative thinking skills through the application of strategies for each assignment.

Organizational Structure:

Units of study within this course are outlined in the table below.

Unit	Title	Time
Unit 1	Introductory Practises – Exploring Mediums and Design	10
Unit 2	Cultural Influences Part I – Artists and Styles	20
Unit 3	Cultural Influences Part II – Media/Identity/and Personal Meaning	30
	Total	60

Unit 1: Introductory Practices – Exploring Mediums and Design Strategies

Students will work with various mediums to identify characteristics of each medium. Students will use design strategies to communicate specific ideas.

Unit 2: Cultural Influences Part I – Artists and Styles

Students will research important influences from art history.

Unit 3: Cultural Influences Part II – Media, Identity and Personal Meaning

Students will explore their own artistic interests, and develop art that communicates their ideas, their identity, and their response to their environment.

Instructional Components:

Daily instruction will employ a combination of the following instructional practices:

- Variety of techniques
- Variety of strategies
- Showcase the diversity of student work
- Self Assessment
- Group Critiques
- Research
- Use of technology and library resources for research
- Use vocabulary related to drawing, and painting

Assessment Components:

Effort based assessment (formative assessment), will be the focus for the acquisition of skills. These practices will include exercises, class critiques, individual interviews, and student statements of intent.

Marks generated (summative assessment), will come after students have had the opportunity to first practise new skills. Marks, which identify levels of achievement in course work, will be based on a predetermined set of criteria distributed to students.

Summative Assessment

Effort only – G,S,N (Good, Satisfactory, Needs Improvement)

Formative Assessment – 100% of the mark in this studio course is based on achievement of assignment criteria.