

## **Board Authorized Course**

**Proposed Course:** Drawing and Painting 11

**Credits:** 2

**Hours of Instruction:** 60

**District:** SD73 – Kamloops Thompson

**Submitted by:** Dawn Aziz

**Date:** May 18, 2009

**School Name:** Beattie School of the Arts – Pineridge Campus

**Principal's Name:** Mr. Michal Safek

**BAA Approval Date:**

**Pre-requisites:** None

### **Course Synopsis:**

Students will use drawing and painting mediums and design strategies as they explore image making as a form of communication. Students will research historical connections to the art they create.

### **Rationale:**

The purpose of this course is to develop creative thinking skills through the application of strategies for each assignment.

### **Organizational Structure:**

Units of study within this course are outlined in the table below.

<b>Unit</b>	<b>Title</b>	<b>Time</b>
Unit 1	Introductory Practises – Exploring Mediums and Design	10
Unit 2	Cultural Influences Part I – Artists and Styles	20
Unit 3	Cultural Influences Part II – Media/Identity/and Personal Meaning	30
	Total	60

### **Unit 1: Introductory Practices – Exploring Mediums and Design Strategies**

Students will work with various mediums to identify characteristics of each medium. Students will use design strategies to communicate specific ideas.

### **Unit 2: Cultural Influences Part I – Artists and Styles**

Students will research important influences from art history.

### **Unit 3: Cultural Influences Part II – Media, Identity and Personal Meaning**

Students will explore their own artistic interests, and develop art that communicates their ideas, their identity, and their response to their environment.

### **Instructional Components:**

Daily instruction will employ a combination of the following instructional practices:

- Variety of techniques
- Variety of strategies
- Showcase the diversity of student work
- Self Assessment
- Group Critiques
- Research
- Use of technology and library resources for research
- Use vocabulary related to drawing, and painting

### **Assessment Components:**

Effort based assessment (formative assessment), will be the focus for the acquisition of skills. These practices will include exercises, class critiques, individual interviews, and student statements of intent.

Marks generated (summative assessment), will come after students have had the opportunity to first practise new skills. Marks, which identify levels of achievement in course work, will be based on a predetermined set of criteria distributed to students.

### **Summative Assessment**

Effort only – G,S,N (Good, Satisfactory, Needs Improvement)

Formative Assessment – 100% of the mark in this studio course is based on achievement of assignment criteria.