

## **Board Authorized Course**

**Proposed Course:** Drawing and Painting 12

**Credit:** 2

**Hours of Instruction:** 60

**District:**SD73 – Kamloops Thompson

**Submitted by:** Dawn Aziz

**Date:** May 18, 2009

**School Name:** Mr. Michal Safek

**BAA Approval date:**

**Prerequisites:** Drawing 11

### **Course Synopsis:**

Students will use the Elements and Principles of art as a Foundation for understanding image development. Students will be expected to talk about or write about their work, and choices made for communicating intent. Greater emphasis will be placed on the development of independent work, self direction, and decision making.

### **Rationale:**

Students will develop creative thinking skills through the creative challenge of each image development assignment.

### **Organizational Structure:**

This course will follow units of study as outlined in the table below:

<b>Unit</b>	<b>Title</b>	<b>Time</b>
Unit 1	Building Blocks for Image Development	10
Unit 2	Cultural Influences and Artistic Intent	20
Unit 3	Personal Expression and Portfolio Development	30
	Total	60

### **Unit 1: Building Blocks for Image Development**

Students will work with the Elements and Principles of Art to understand the basic building blocks that artists use to achieve a diverse range of expression, and communicate a diverse range of ideas.

## **Unit 2: Cultural Influences and Artistic Intent**

Students will look at the work of professional artists to identify how intent determines creative decisions.

## **Unit 3: Personal Expression and Portfolio Development**

Students will be working toward greater independent project development in this unit. Students will consult with the teacher to determine areas of strength and interest. Students will develop the quality of work and develop effective ways of communicating their ideas.

## **Instructional Components**

Assessment for Learning practices are an important part of this course. Lessons will emphasize a combination of any of the following instructional practices:

- Variety of techniques
- Variety of strategies
- Showcase diversity of artistic interpretation
- Self Assessment
- Group Critiques
- Use Technology and library resources (research)
- Use Vocabulary (Elements and Principles of Art)

## **Assessment Components:**

Effort based assessment (formative assessment), will be the focus for the acquisition of skills. These practices will include the following:

- Self assessment
- Group critiques
- Interviews
- Artist statement
- Exercises

## **Summative Assessment**

Effort based only – G,S,N (Good, Satisfactory, Needs Improvement)  
Provides opportunity for the student to practice skills before grading occurs.

## **Formative Assessment**

Achievement Mark. 100% of the achievement mark is based on achievement of Prescribed Learning Outcomes. Students will be provided with criteria that is used to determine levels of achievement.