

BAA HAIRDRESSING 11D FRAMEWORK

District Name: Kamloops/Thompson

District Number: School District #73

Developed by Mr. Adrian Parker

Date Developed: December 09, 2016

Current school name: NorKam Senior Secondary school

Principal's Name: NorKam Senior Secondary School - Jonathon Brady
SD#73 – Transitions Advisor – Mrs. Sheryl Lindquist

Board/ Authority Approval Date:

Board/ Authority Signature:

Course Name: Practical Portfolio and online presentations - Hairdressing 11D

Grade Level of Course: 11

Number of Credits: 4

Number of Hours of Instruction: 150

Prerequisite(s): Students enrolled in **Introduction to Hairdressing Related Theory – 11D** must also be enrolled in **Introduction to Hairdressing (Theory) – Hairdressing 11A, Level Two Hairdressing (Theory and Applied Skills) – Hairdressing 11B, Introduction to Hairdressing (Applied Skills) – Hairdressing 11C and must:**

- > have completed all grade 10 course requirements;
- > possess a service oriented personality;
- > Have a serious interest in Hairdressing as a career choice;
- > complete an oral and written interview;
- > attend NorKam Senior Secondary full time

Special Training: N/A

Special Facility: Classroom equipment with teaching area, lab area (*Hairstylist stations), and public washrooms in close proximity. Hairstylist stations should be equipped with mirrors, counter tops, electrical outlets, hydraulic stylist chairs, shampooing sinks/chairs, portable dryers/chairs, telephone, overhead screen, tables and chairs (to accommodate a maximum of 20 students), appropriate regulated ventilation, full-spectrum overhead lighting, washer and dryer.

For this course it is expected that students will have requirements completed at home using the knowledge gained from the other framework courses. Classroom time will be used only for feedback and presentation of completed work prior to posting online.

Special equipment:

1. Students will be expected to purchase a textbook and study guide:

Salon Fundamentals

Published by Pivot Point International Inc.,

1791 West Howard Street, Chicago, Illinois, 60626 1-800-886-4247

SD#73 -BAA Hairdressing 11D framework (resourced from CIABC curriculum)

Course Synopsis:

Introduction to Hairdressing Related Theory – 11D is the fourth of eight courses in a comprehensive Hairdressing Program designed for grade eleven and twelve students (male and/or female) who have a serious interest in hairdressing as a viable career choice. Upon successful completion of the Introduction to Hairdressing Related Theory – 11D, students will have a firm grounding in topics related to the hairdressing field that are not currently covered, or only covered briefly in Hairdressing 11A, Hairdressing 11B, or Hairdressing 11C. Topics for this course include: 11D, Practical portfolio, 11D Hairshow creation, 11D, Salon business plan, 11D Skills Canada, 11D, Practical portfolio 2

Organizational Structure:

11D Demonstration of learning

Four credits

Unit #1 Hairdressing Practical portfolio

This portion of the Hairdressing program will be based on work students do outside of the school day.

*Students will demonstrate work completed on human models or mannequins through pictorial evidence, and by creating a portfolio online, which is maintained and updated to demonstrate student learning and advancement. **40 hours**

LINE, A,B,C,E,F,G,H,I,

Core competencies: C,T,PS

Unit #2 Hairshow creation

*A total of 10 hours will be granted to students for both attending and creating a hairshow of work they have created. **10 hours** **Line, A,B,C,D,E,F,H,I,J**

Core competencies: C,T,PS

Unit #3 Develop a Business plan

*As part of the salon management portion of the program, students will create a business plan for a fictional salon, detailing layout, cost expenditures for tools, chemicals, fixtures, staffing and explain loan acquisition details. **9 hours** **Line, A,B,C,D,E,F,G,H,I,J**

Core competencies: C,T,PS

Unit #4 Skills Canada

*Participation in the Regional Skills Canada hairdressing competition. All students will prepare one male mannequin, and one female mannequin for the competition.

Preparation will include cut, colour and a detailed map of each. Students not competing will present their work to the class, and during the competition will film one competitor for later review with that competitor. **50 hours pract.**

lines:A,B,E,F,H

Unit #5, In Conjunction with #1 Portfolio 2

*Portfolio Project – Students will create an online portfolio of their work using Moodle, instagram or other online program to showcase work that they have created. Presentation of the project will be made prior to the final practical exam in June. **1 credit 41 hours practical**

Total hours: 150 hours

Resources: Salon Fundamentals

Published by Pivot Point International Inc.,
1791 West Howard Street, Chicago, Illinois, 60626 1-800-886-4247

Core competencies

C,T,PS

Pivot point online resources, supplemental work. Students will register an account with the Pivot Point learning online resources. Students will also begin an Instagram or moodle account.

Instagram, Moodle

Milady's Standard, Textbook of Cosmetology Revised

Milady Publishing Company, 3 Columbia Circle, Box 12519
Albany, New York, 12212-2519

Tools: Basic first aid kit, astringent, litmus paper, hand soap, iodine. Basic makeup (student supplied)
Students must maintain a 70% average or higher on work in this course, as well as all other courses in the Hairdressing program throughout the year, in order to be recommended to write their Certificate of Qualification exam with the Industry Training Authority. **Students enrolled in this program must also complete all other grade 11 and 12 academic course BC Ministry of Education graduation requirements.**

SD#73 -BAA Hairdressing 11D framework (resourced from CIABC curriculum)

Instructional Component:

Instruction will consist of: online tutoring, feedback on portfolio work and Skills Canada preparation. Manuals and text book consultation, as well as professional online tutorials to be used along with in class training. 11D is intended as an “at home” component of the Hairdressing program, although feedback and suggestions will be made regarding completion of the final professional quality portfolio.

Teachers support manual;

A resource for your Cosmetology career – Teaching Binder, and teaching DVD/video collection. Published by Pivot Point International Inc. , 1791 West Howard Street; Chicago, Illinois 60626;1-800-886-4247

NOTE: the majority of this curriculum was extracted from curriculum provided for membership use by the Cosmetology Industry Association of British Columbia (CIABC) regarding: Hair Colouring, Hair cutting, Blow Dry, Hairstyling, and permanent waving, (December 2004)

Assessment Component:

At the completion of each section, students must successfully achieve 70% or greater on a presentation of the work they have done thus far on the creation of a portfolio of work to be exhibited online. Teacher will use a similar assessment rubric to determine students' ability to apply these skills and create a working portfolio.

Students will be required to complete all readings from Salon Fundamentals textbook and the assigned Salon Fundamentals Study Guide activities in order to be able to successfully complete the online practical portion of this course and present their portfolio.

Learning resources:

1. Salon Fundamentals Student study guide; student textbook; and the Teacher's Support Material (A Resource for Your Cosmetology Career- Teaching DVD/video collection). Published by Pivot Point International Inc. 1791 West Howard Street, Chicago, Illinois, 60626, 1-800-866-4247