

Board Authorized Course

Proposed Course: Theatre Sports 10

Credits: 2

Hours of Instruction: 60 hours

District: SD73 – Kamloops Thompson

Submitted by: Devon McBride

Date: March 27, 2009

School Name: Beattie School of the Arts – Pineridge Campus

Principal's Name: Mr. Michal Safek

BAA Approval Date:

Pre-requisites: none

Course Synopsis: Theatre Sports 10 enables students to explore and acquire the skills required to be a good improviser and a more creative actor. Theatre Sports is improvisation done in teams. Like any other actual sport played on a field or in a gymnasium, Theatre sports has a strict set of guidelines and rules to be followed. Students build their improvisation skills to create fun and interesting characters and situations on stage. In teams, student challenge one another to deliver the most entertaining improvisations as a team of judges watch on. It is designed as a vehicle for students to explore their potential as risk takers. Each student will have the opportunity to expand the boundaries of their self confidence as they slowly increase their willingness to offer and yield stage offers from their peers.

Rationale: Improvisation is the basis from which all modern acting technique is derived. It enables actors to approach their work without inhibition or bias. The more an actor can learn to observe and empathize with the other actors on stage the more versatile and truthful they can become in their work. Utilizing games and exercises, students will have the opportunity to develop valuable skills in lateral thinking, team leadership, team responsibility, spontaneity, creative problem solving, respect for other people's ideas and most importantly, self trust.

Organizational Structure:

Unit	Description	Time (hours)
Unit 1	Improvisational Rules & Guidelines	6
Unit 2	Team Building and Trust	9
Unit 3	Theatre Sports games	15
Unit 4	Competitive Team "Sports"	15
Unit 5	Performance and Production	15

Unit 1- Improvisational Rules And Guidelines

It is expected that students will be able to:

- learn and apply all the rules that come with Theatre Sports and improvisation
- demonstrate and utilize knowledge about accepting ideas on stage, not using the dreaded “no” word during improvisation, pushing reality as much as possible, etc.
- maintain a safe and healthy working environment both on and off the stage.
- complete an assigned project/assignment using the above knowledge

Unit 2- Team building and Trust

It is expected that students will be able to:

- demonstrate trust through collaborative drama
- demonstrate the unique ability of drama to unify a diverse group
- suggest and try a variety of appropriate solutions to a given problem
- take risks and trust in one's abilities

Unit 3- Theatre Sports Games

It is expected that students will be able to:

- identify and demonstrate how different Theatre Sports games are played
- participate and actively engage in various Theatre Sports games
- take risks and trust in one's abilities
- complete and perform an assigned project using the above knowledge

Unit 4- Competitive Team “Sports”

It is expected that students will be able to:

- compete against other teams while trying to deliver the most entertaining improvisation
- work with a variety of different teams/groups while trying to achieve a common goal
- identify ways to advance dramatic action
- consistently apply the ability to sustain a role in a given situation with others
- demonstrate trust in others through class activities and ensemble performances
- quickly make and act on reasoned and thoughtful decisions

Unit 5- Performance and Production

It is expected that students will be able to:

- demonstrate and understand what is involved in performing Theatre Sports for a group or live audience
- as a comedy troupe rehearse and be able to perform in front of groups and live audiences
- demonstrate and utilize the knowledge acquired from the previous units to present and perform a live Theatre Sports show

Learning Outcomes

It is expected that students will be able to:

- demonstrate the unique ability of drama to unify a diverse group
- demonstrate trust in self and others through class activities and individual and ensemble performances
- make reasoned choices within the boundaries of the dramatic situation
- negotiate and compromise to solve group problems
- choose appropriate physical and vocal expressions to enhance drama
- integrate emotional and sensory recall in the creation of drama
- concentrate on role while sustaining and developing situations
- apply vocal and physical techniques to create role and character
- suspend disbelief to create drama
- select appropriate dramatic forms for representing particular ideas and experiences
- demonstrate an appreciation for the necessity of structure in dramatic work
- demonstrate how a central image contributes to a unified work
- organize and control drama and theatre elements to enhance the drama
- demonstrate a commitment to the team approach in rehearsal and performance
- adapt works to a specific audience
- demonstrate a recognition that theatre and the arts can enhance all aspects of their lives
- create drama that demonstrates a responsibility to the community

Instructional Components:

- **performance and presentation**
- **whole class instruction**
- **peer instruction and learning**
- **small group instruction**
- **individual and group critiques**
- **team based learning**
- **self assessment**
- **rehearsal and process time**
- **peer based directing**

Assessment Components:

Academic achievement will be based upon:

50 % Drama process~ Process OVER Product (*response and feedback, time management, co-operation, team work, etc.*)

20 % Production (*judging, vocalization, physicalization, etc.*)

30% Assignments (*worksheets, quizzes, self evaluation, writing in role, creative writing, etc.*)