

Board Authorized Course

Proposed Course: Theatre Sports 11

Credits: 2

Hours of Instruction: 60 hours

District: SD73 – Kamloops Thompson

Submitted by: Devon McBride

Date: March 27, 2009

School Name: Beattie School of the Arts – Pineridge Campus

Principal's Name: Mr. Michal Safek

BAA Approval Date:

Pre-requisites: Theatre Sports 10

Course Synopsis: Theatre Sports 11 enables students to build on the skills they acquired in Theatre Sports 10. Although students are still taking risks and exploring new boundaries, Theatre Sports 11 places more of an emphasis on building efficient characters and situations on stage.

Rationale: This course will enable students and provide an avenue for them to further the skills they learned in Theatre Sports 10.

Organizational Structure:

Unit	Description	Time (hours)
Unit 1	Team building and Trust	6
Unit 2	Theatre Sports games	12
Unit 3	Competitive Team "Sports"	18
Unit 4	Performance and Production	24

Unit 1- Team building and Trust

It is expected that students will be able to:

Use the skills gained in Theatre Sports 10 to:

- demonstrate trust through collaborative drama
- demonstrate the unique ability of drama to unify a diverse group
- suggest and try a variety of appropriate solutions to a given problem
- take risks and trust in one's abilities
- create their own trust and/or team building game to demonstrate what they have learned

Unit 2- Theatre Sports Games

It is expected that students will be able to:

Use the skills gained in Theatre Sports 10 to:

- participate and actively engage in various Theatre Sports games
- take risks and trust in one's abilities
- create and sustain a character throughout the performance
- complete and perform an assigned project using the above knowledge

Unit 3- Competitive Team “Sports”

It is expected that students will be able to:

Use the skills gained in Theatre Sports 10 to:

- compete against other teams while trying to deliver the most entertaining improvisation
- work with a variety of different teams/groups while trying to achieve a common goal
- identify ways to advance dramatic action
- consistently apply the ability to sustain a role in a given situation with others
- demonstrate trust in others through class activities and ensemble performances
- quickly make and act on reasoned and thoughtful decisions
- create and develop solid, believable characters

Unit 4- Performance and Production

It is expected that students will be able to:

Use the skills gained in Theatre Sports 10 to:

- as a comedy troupe rehearse and be able to perform in front of groups and live audiences
- demonstrate and utilize the knowledge acquired from the previous units to present and perform a live Theatre Sports show

Learning Outcomes

It is expected that students will be able to:

- describe their aesthetic response to a theatre presentation in terms of:
 - drama form
 - style
 - elements of drama
 - meaning
 - use of performance elements
 - use of production elements
- describe characteristics of successful performance
- demonstrate engagement in performance
- demonstrate a willingness to take performance risks in a variety of situations
- apply the creative process of exploration, selection, combination, refinement, and reflection to performance

- critique their own work and that of others
- demonstrate voice and movement elements appropriate to performance
- demonstrate understanding of the body and voice as performing instruments
- apply safety and health considerations to body and voice
- identify a character's objectives and motivations
- identify a range of internal and external strategies for developing character
- demonstrate appropriate strategies to develop a character
- demonstrate understanding of the use of elements of drama in performance
- demonstrate understanding of how a central image contributes to a unified performance
- demonstrate understanding of how production elements affect performance
- use appropriate stage terminology
- analyze how performance elements are used in theatre works to achieve specific purposes and reach specific audiences
- demonstrate understanding of the roles and responsibilities of theatre company personnel
- demonstrate commitment to the rehearsal and performance process
- identify processes and protocol involved in theatre pre-production, production, and post-production
- demonstrate appropriate performance etiquette
- demonstrate a willingness to delegate and accept responsibility in a group
- demonstrate health and safety practices in theatre performance
- set personal goals for theatre performance

Instructional Components:

- **performance and presentation**
- **whole class instruction**
- **peer instruction and learning**
- **small group instruction**
- **individual and group critiques**
- **team based learning**
- **self assessment**
- **rehearsal and process time**
- **peer based directing**

Assessment Components:

Academic achievement will be based upon:

40 % Drama process (*response and feedback, time management, co-operation, team work, etc.*)

30 % Production (*judging, vocalization, physicalization, etc.*)

30% Assignments (*worksheets, quizzes, self evaluation, writing in role, creative writing, etc.*)